

# Old Joe Clark

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**A**

Musical notation for section A, measures 1-12. The notation consists of a single staff with notes and rests. Above the staff are letters indicating fingerings: T, H, M, T, I, M, T, M, T, M, T, M, I, T, P, M, T, T, H, M. Fingering numbers (2-3, 3, 2, 3, 3, 2, 3-2, 2-3) are placed above notes. A repeat sign is present at the beginning of the first measure.

Musical notation for section B, measures 1-12. The notation consists of a single staff with notes and rests. Above the staff are letters indicating fingerings: T, T, S, T, I, M, T, I, H, M, T, I, M, T, I, T, M, T, S, I, T, M. Fingering numbers (2, 2-3, 2-4, 4, 2-3, 3-2, 3, 3, 2, 3, 2-5, 2-3, 2-4, 3-2, 4) are placed above notes. A repeat sign is present at the beginning of the first measure.

Musical notation for section 2, measures 1-2. The notation consists of a single staff with notes and rests. Above the staff are letters indicating fingerings: T, T, M, T, T, H, M, T, T, M, T, I, T. Fingering numbers (2-3, 5) are placed above notes.

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G / / / G / D / G / / / G D G / (rpt)  
G / / / G / F / G / / / G D G / (rpt)

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I T | M T M T M T M T M T M T I I T

M T M T M T M T M M T M I T M T M T M T M T

M T M T I T I T M T I M T I T I 1. T T I T I T

2. T T I T T T-S I M T I T I T M T M T I T I T

M T I M T I T I T I M T M I T M T-S I M T

I T I T M T M T I T I T M T I M T I T I

1. T T I T T 2. T T I T I T T T T M T T-H M

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